

Saturday, February 27, 2010

Devotions

Church Year and Church Calendar
Using Liturgical Colors
How the Church Tells Time

Advent and Christmas Stories

The Role of the Greeter

Epiphany Stories
Jesus in the Temple
Jesus in the Wilderness

Parables
The Mustard Seed
The Good Samaritan

Storytelling practice

Singing and Signing

Lenten Stories
Jesus and the Children
Jesus' Last Passover

Children's Prayers in the Worship Center

Easter Story
*Jesus is Risen: Appearance to Mary
Magdalene*

Pentecost

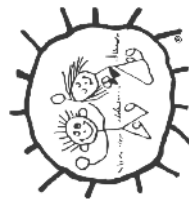
Closing Worship and Commissioning
*The Good Shepherd and the Lord's
Supper II*

About the Leader

Winnie Petersen is an experienced worship leader for young children. She received her training at Western Seminary in Holland, Michigan, from Sonja Stewart, author of *Young Children and Worship*.

Children and Worship
Reformed Church in America
4500 60th Street SE
Grand Rapids, MI 49512-9670

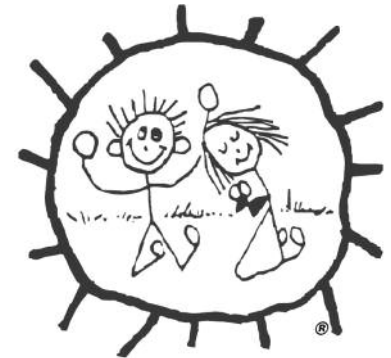
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Children and Worship

Basic Training Workshop

Led by Winnie Petersen,
Children and Worship Trainer



February 26 - 27, 2010

**Crossroads Church
10551 Quivira Road
Overland Park, KS 66215**

USE A SEPARATE REGISTRATION FORM FOR EACH PERSON REGISTERING. PLEASE PRINT.

Registration Deadline: February 19, 2010

Cost: \$90 per participant

Name _____ Phone (____) _____ Email _____
Address _____ City _____ State _____ Zip Code _____
Church/Organization _____ Address _____
City _____ State _____ Zip Code _____

Return to: Winnie Petersen
6070 Brookview Dr
West Des Moines IA 50266

Payment method: Check # _____ (Make check payable to Children and Worship.) Fee of \$90 includes \$25 non-refundable registration fee.
 Credit card: MCVisa/Discover/American Express # _____ Exp. date _____ Name on card _____

Petersen event or REGISTER ONLINE at www.rca.org/cwevents

Children and Worship is a unique and innovative approach to worship with young children. Developed by Dr. Sonja Stewart, it is a program that involves children in experiencing biblical stories through a multisensory approach to worship. Additional information is available on the RCA website: www.rca.org/childrenandworship.

Children and Worship is spiritually enriching for both children and adults. Through lectures, demonstrations, and hands-on practice, workshop participants will become acquainted with the administration, philosophy, and content of the program; learn how to present Bible stories; and learn how to create an environment that cultivates the imagination and invites children to experience the wonder and mystery of God.

WHO SHOULD ATTEND? Pastors, directors of Christian education, Children and Worship leaders, and those who work with children will benefit from this workshop. One pastor per congregation is encouraged to attend for free.

BOTH SESSIONS are required to obtain the entire scope of training. Certificates will be given only to those who complete the entire fourteen hours of training. Each session covers different content. Storytelling practice is included.

COST: \$90 per person. This cost does not include meals or books. Participants will need to obtain a copy of the book *Young Children and Worship*, by Sonja Stewart and Jerome Berryman, before the training sessions. It may be ordered by contacting Faith Alive Christian Resources at www.FaithAliveResources.org or (800) 333-8300.

QUESTIONS? Contact Winnie Petersen at (515) 286-4310 (work) or wpetersen@iowabankers.com

Crossroads Church
10551 Quivira Road
Overland Park, KS 66215
(913) 888-3702

Workshop Information
Dates and Times

Friday, February 26, 2010, 3:00 – 8:30 p.m.
Saturday, February 27, 2010, 8:00 a.m. – 4:00 p.m.

Registration will be limited to 25 people.

Workshop Schedule

Friday, February 26, 2010

Welcome and Devotions

A Worship Approach
The Good Shepherd

Getting Ready to be with God
Orientation to the Worship Center
The Light

Biblical Narratives, Liturgical Stories, and Parable
Storytelling
Creation, Abram and Sarai

Worship Center Organization

Singing and Signing
Ten Best Ways to Live

Wondering Together: Children's Responses

Art: Children's Responses

Storytelling Practice